

IN F

IN A^b

DADDY, SONG,

The Words by Mary Mark Lemon.

The Music Composed & Dedicated to

MRS W. H. BEATON,

BY

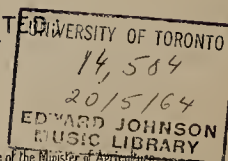
A. H. BEHREND.

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TORONTO & MONTREAL.

DADDY.

SONG.

WORDS BY
MARY MARK LEMON.

MUSIC BY
A.H. BEHREND.

Moderato.

VOICE.

PIANO.

Take my head on your shoulder, Daddy Turn your face to the west, It is

just the hour when the sky turns gold, The hour that mother loves best. The

poco accel:

day has been long with- out you, Daddy, You've been such a while a- - way..... And

poco accel:

now you're as tir'd of your work, Daddy, As I am tir'd of my play;.... But

a tempo.

I've got you And you've got me, So ev' ry thing seems right..... I

a tempo.

rall: wonder if mother is thinking of us, be- cause it is my birth- day

rit:

rall: *rit:*

a tempo.

night!

a tempo.

Why do your big tears fall, Dad - dy? Mo - ther's not far a -

- way,..... I of - ten seem to hear her voice fall - ing a - cross my

poco accel:

play, And it some - times makes me cry, Dad - dy, To

poco accel:

think it's none of it true, Till I fall a sleep, to dream, Dad-dy, Of

home, and mother and you..... For I've got you, and you've got me, So

ev-ry thing may go,..... We're all the world to each o-ther, Daddy, For

mother, dear mother once told.... me so. I'm

Daddy.

Anglo-Canadian edition, N° 65.

some-times a - fraid to think, Dad-dy, When I am big like you,..... And

The first system of the musical score for the song 'Daddy'. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: 'some-times a - fraid to think, Dad-dy, When I am big like you,..... And'.

you are old and grey, Dad-dy, What you and I would do,..... If,

The second system of the musical score. The vocal melody continues with the lyrics: 'you are old and grey, Dad-dy, What you and I would do,..... If,'. The piano accompaniment provides harmonic support.

when we got up to Hea - ven, And mo-ther was wait - ing there, She

The third system of the musical score. The vocal melody continues with the lyrics: 'when we got up to Hea - ven, And mo-ther was wait - ing there, She'. The piano accompaniment continues with sustained chords.

shouldn't remem-ber the two she left, So sad and so lone - ly here..... But

The fourth system of the musical score. The vocal melody concludes with the lyrics: 'shouldn't remem-ber the two she left, So sad and so lone - ly here..... But'. The piano accompaniment ends with a final chord.

year, by year, still sees no change, And so 'twill all be

Ad. * *Ad.* * *Ad.* *

right,..... We shall al-ways meet her in..... our dreams,

Ad. * *Ad.* * *Ad.* *

ad lib:
Dad-dy, good night, Dad-dy, good night, dear Dad-dy, dear Dad-dy, good

Ad. * *Ad.* * *Ad.* *

night,.... good night.....

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Daddy.

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